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Features:

"ROBOSAPIEN", CRYSTAL SKY, 24p high-definition Sony F-23, (wide theatrical release in 2009)

Dir: Sean McNamara, Exec. Prod: Avi Arad, Prod: Steven Paul, Cast: Penelope Anne Miller, Kim Coates, others
Digital intermediate color correction and 35mm film-out: Fotokem, Los Angeles (in 2009)
(the co-star is a photo-realistic CGI character, so lots of VFX, green screen, etc.)

A robot boy and a human boy team up to save their respective parents, who are being held captive by an evil corporation.

"BRATZ: THE MOVIE", LIONS GATE FILMS, Super 35mm, (wide theatrical release in 8/2007)

Dir: Sean McNamara, Exec. Prod: Avi Arad, Prod: Steven Paul, Cast: Jon Voight and others
Digital intermediate color correction and 35mm film-out: Fotokem, Los Angeles

Live-action adventure based on the popular line of dolls. The Bratz face the many challenges of High School...

"CROSSOVER", SONY/TRISTAR, 24p high-definition Sony F-900, (wide theatrical release in 9/2006)

Dir: Preston Whitmore, Prod: Frank Mancuso Jr., Cast: Wayne Brady, Anthony Mackie, Eva Pigford, Hot Sauce
Digital intermediate color correction and 35mm film-out: Post Group & IO Film, Los Angeles

Two talented Detroit underground-basketball players find their dreams and futures changed as they fall in love.

"STEPHEN KING'S DESPERATION", ABC, Super 16mm, 180 min (broadcast 5/23/2006)

Dir: Mick Garris, Exec. Prod: Stephen King, Mark Sennet, Cast: Ron Pearlman, Tom Skerritt, Annabeth Gish
(lots of VFX, CGI, green screen, creatures, in-camera effects.)

When an evil sheriff arrests a writer, a family, a couple and a hitchhiker and throws them in a jail cell in the deserted town of Desperation, they must fight for their lives.

"THE DARK", CONSTANTIN FILM (Germany) & IMPACT (UK), 35mm, (released in 4/2006)

Dir: John Fawcett, Prod: Robert Kulzer, Jeremy Bolt, Cast: Sean Bean, Maria Bello
(many VFX, green screen, underwater work, etc.), digital intermediate color correction: MPC, London

A gripping supernatural thriller about a series of mysterious circumstances that befall a young family who move to the remote Welsh countryside.

"SPECIES III", MGM, 24p HD Sony F-900, (released in 10/2004) Best Cinematography Award: DVD Exclusive 2005

Dir: Brad Turner, Prod: Frank Mancuso, Jr. & David Dwiggins, Cast: Natasha Henstridge, Robert Knepper, Robin Dunne
(hundreds of VFX, CGI, green screen, miniatures, in-camera effects), 35mm film-out: Fotokem, Los Angeles

When an alien begins her mission to mate with humans, a specialist military team must hunt her down to kill her before it is too late.

"RESIDENT EVIL: APOCALYPSE", SONY/CONSTANTIN FILM, Super 35mm, (wide theatrical release 9/2004)

Dir: Alexander Witt, Prod: Robert Kulzer, Jeremy Bolt, Don Carmody, Cast: Milla Jovovich, Thomas Kretschmann
(over 400 VFX, CGI, green screen, miniatures), digital intermediate color correction: MPC, London

After a virus outbreak in a top-secret facility, the Umbrella Corporation releases the deadly Nemesis to eliminate surviving STARS members in Raccoon City.

"STARSHIP TROOPERS II", SONY PICTURES, 24p high-definition Sony F-900, (released in 4/2004)

Dir: Phil Tippett, Prod: Jon Davison, Cast: Richard Burgi, Ed Lauter, Colleen Porch

(hundreds of VFX, plenty of CGI monster bugs, green screen, miniatures), 35mm film-out: Fotokem, Los Angeles

A group of Starship Troopers take refuge in an abandoned outpost after fighting alien monster bugs and discover that there is an even more terrifying evil to battle inside.

"FEARDOTCOM", Warner Brothers, Super 35mm, (wide theatrical release in 8/2002)

Dir: William Malone, Prod: Moshe & Limor Diamant, Cast: Natasha McElhone, Steven Dorff, Stephen Rea (hundreds of VFX, CGI, green screen, in-camera effects, underwater work)

Digital intermediate color correction: Cinesite, London

Only by accessing a terrifying website himself, can tough detective Mike Reilly begin to fight the virtual killer.

"RACE TO SPACE", LIONS GATE FILMS, Super 35mm, (released in theaters in 2002) , multiple award winner

Dir, Prod: Sean McNamara, Prod: David Brookwell, Cast: James Woods, William Atherton, Annabeth Gish (hundreds of VFX, incl.: miniatures, CGI, green screen, forced perspective)

1961 at NASA: A young boy and a chimpanzee bond, as his famous rocket-scientist father and single parent is trying to put the first American astronaut into space.

"TIME SHARE", CONSTANTIN FILM (Germany) & FOX, 35mm, (released in theaters in 2000)

Dir: Sharon von Wietersheim, Prod: Alexandra Hoesdorff, Cast: Timothy Dalton, Nastassja Kinski

Romantic comedy about two single parents, male and female and total opposites, who are forced to share a Malibu vacation home with their kids. It's all-out-war until love moves in.

(and over twenty other features, second unit D.P. on many more)

MOW's and TV Series:

"Haunting Sarah", Lifetime, Super 16mm, (2005)

"The Even Stevens Movie", Disney Channel, 35mm, (2003)

"Trojan Horse" & "Gulliver's Travels", Hallmark Entertainment, 16mm, (1997)

"Pacific Blue", USA Network, 16mm, (1997), pilot and 30one-hour episodes

"The Secret World of Alex Mack", Nickelodeon, 16mm, (1994), first 13 half-hour episodes

"Ghostwriter", Children's Television Workshop, Betacam, (1992), four weeks location photography in NY

(and many others)

Commercials:

"Walmart – Black Appreciation Month" national campaign, Global Hue (motion control VFX spot)

"Energizer: Aliens" national campaign, TBWA/Chiat/Day voted one of the best spots of 2006 by Adweek

"Samsonite-Bomb-Squad", Boston-Matli

Award: Silver CLIO & Platinum Aurora Award

"MGM-Lion", BBDO Agency*

Award: Art Directors Club Gold

* (for theatrical release in Germany for Filmförderungsanstalt – Berlin)

"Toyota – Moving Forward" national campaign, Kaleidoscope, NY

"Chrysler – Three Musketeers", Kaleidoscope, NY

(and many others)

Promos & Show Opens (for NBC, CBS, HBO, Show Time, USA, Nickelodeon), PSA's, Documentaries, Industrials:

(more than one hundred)

Notes, special skills:

Extensive Special FX & Visual FX knowledge, certified diver, horseback rider, **24P HD** camera experience with Sony & Panasonic (also in **3D**). German language & **EU passport**. Born in Germany, he has worked in Europe, Africa, Asia, Canada, Mexico & the United States.

Mr. Sebaldt is a member of the **American Society of Cinematographers**, **IATSE** and the **Visual Effects Society**.