

**CHRISTIAN SEBALDT, ASC**  
Director of Photography

**PARADIGM**  
Tel: (310) 288-8000

video clips: <http://www.shortstackfilmworks.com> - e-mail: cs@shortstackfilmworks.com

**Features:**

**"ROBOSAPIEN", CRYSTAL SKY, 24p high-definition Sony F-23, (wide theatrical release in 2009)**

Dir: Sean McNamara, Exec. Prod: Avi Arad, Prod: Steven Paul, Cast: Penelope Anne Miller, Kim Coates, others  
Digital intermediate color correction and 35mm film-out: Fotokem, Los Angeles (in 2009)  
(the co-star is a photo-realistic CGI character, so lots of VFX, green screen, etc.)

*A robot boy and a human boy team up to save their respective parents, who are being held captive by an evil corporation.*

**"BRATZ: THE MOVIE", LIONS GATE FILMS, Super 35mm, (wide theatrical release in 8/2007)**

Dir: Sean McNamara, Exec. Prod: Avi Arad, Prod: Steven Paul, Cast: Jon Voight and others  
Digital intermediate color correction and 35mm film-out: Fotokem, Los Angeles

*Live-action adventure based on the popular line of dolls. The Bratz face the many challenges of High School...*

**"CROSSOVER", SONY/TRISTAR, 24p high-definition Sony F-900, (wide theatrical release in 9/2006)**

Dir: Preston Whitmore, Prod: Frank Mancuso Jr., Cast: Wayne Brady, Anthony Mackie, Eva Pigford, Hot Sauce  
Digital intermediate color correction and 35mm film-out: Post Group & IO Film, Los Angeles

*Two talented Detroit underground-basketball players find their dreams and futures changed as they fall in love.*

**"STEPHEN KING'S DESPERATION", ABC, Super 16mm, 180 min (broadcast 5/23/2006)**

Dir: Mick Garris, Exec. Prod: Stephen King, Mark Sennet, Cast: Ron Pearlman, Tom Skerritt, Annabeth Gish  
(lots of VFX, CGI, green screen, creatures, in-camera effects.)

*When an evil sheriff arrests a writer, a family, a couple and a hitchhiker and throws them in a jail cell in the deserted town of Desperation, they must fight for their lives.*

**"THE DARK", CONSTANTIN FILM (Germany) & IMPACT (UK), 35mm, (released in 4/2006)**

Dir: John Fawcett, Prod: Robert Kulzer, Jeremy Bolt, Cast: Sean Bean, Maria Bello  
(many VFX, green screen, underwater work, etc.), digital intermediate color correction: MPC, London

*A gripping supernatural thriller about a series of mysterious circumstances that befall a young family who move to the remote Welsh countryside.*

**"SPECIES III", MGM, 24p HD Sony F-900, (released in 10/2004) Best Cinematography Award: DVD Exclusive 2005**

Dir: Brad Turner, Prod: Frank Mancuso, Jr. & David Dwiggins, Cast: Natasha Henstridge, Robert Knepper, Robin Dunne  
(hundreds of VFX, CGI, green screen, miniatures, in-camera effects), 35mm film-out: Fotokem, Los Angeles

*When an alien begins her mission to mate with humans, a specialist military team must hunt her down to kill her before it is too late.*

**"RESIDENT EVIL: APOCALYPSE", SONY/CONSTANTIN FILM, Super 35mm, (wide theatrical release 9/2004)**

Dir: Alexander Witt, Prod: Robert Kulzer, Jeremy Bolt, Don Carmody, Cast: Milla Jovovich, Thomas Kretschmann  
(over 400 VFX, CGI, green screen, miniatures), digital intermediate color correction: MPC, London

*After a virus outbreak in a top-secret facility, the Umbrella Corporation releases the deadly Nemesis to eliminate surviving STARS members in Raccoon City.*

**"STARSHIP TROOPERS II", SONY PICTURES, 24p high-definition Sony F-900, (released in 4/2004)**

Dir: Phil Tippett, Prod: Jon Davison, Cast: Richard Burgi, Ed Lauter, Colleen Porch

(hundreds of VFX, plenty of CGI monster bugs, green screen, miniatures), 35mm film-out: Fotokem, Los Angeles

*A group of Starship Troopers take refuge in an abandoned outpost after fighting alien monster bugs and discover that there is an even more terrifying evil to battle inside.*

**"FEARDOTCOM", Warner Brothers, Super 35mm, (wide theatrical release in 8/2002)**

Dir: William Malone, Prod: Moshe & Limor Diamant, Cast: Natasha McElhone, Steven Dorff, Stephen Rea (hundreds of VFX, CGI, green screen, in-camera effects, underwater work)

Digital intermediate color correction: Cinesite, London

*Only by accessing a terrifying website himself, can tough detective Mike Reilly begin to fight the virtual killer.*

**"RACE TO SPACE", LIONS GATE FILMS, Super 35mm, (released in theaters in 2002) , multiple award winner**

Dir, Prod: Sean McNamara, Prod: David Brookwell, Cast: James Woods, William Atherton, Annabeth Gish (hundreds of VFX, incl.: miniatures, CGI, green screen, forced perspective)

*1961 at NASA: A young boy and a chimpanzee bond, as his famous rocket-scientist father and single parent is trying to put the first American astronaut into space.*

**"TIME SHARE", CONSTANTIN FILM (Germany) & FOX, 35mm, (released in theaters in 2000)**

Dir: Sharon von Wietersheim, Prod: Alexandra Hoesdorff, Cast: Timothy Dalton, Nastassja Kinski

*Romantic comedy about two single parents, male and female and total opposites, who are forced to share a Malibu vacation home with their kids. It's all-out-war until love moves in.*

*(and over twenty other features, second unit D.P. on many more)*

**MOW's and TV Series:**

"Haunting Sarah", Lifetime, Super 16mm, (2005)

"The Even Stevens Movie", Disney Channel, 35mm, (2003)

"Trojan Horse" & "Gulliver's Travels", Hallmark Entertainment, 16mm, (1997)

"Pacific Blue", USA Network, 16mm, (1997), pilot and 30one-hour episodes

"The Secret World of Alex Mack", Nickelodeon, 16mm, (1994), first 13 half-hour episodes

"Ghostwriter", Children's Television Workshop, Betacam, (1992), four weeks location photography in NY

*(and many others)*

**Commercials:**

"Walmart – Black Appreciation Month" national campaign, Global Hue (motion control VFX spot)

"Energizer: Aliens" national campaign, TBWA/Chiat/Day voted one of the best spots of 2006 by Adweek

"Samsonite-Bomb-Squad", Boston-Matli Award: Silver CLIO & Platinum Aurora Award

"MGM-Lion", BBDO Agency\* Award: Art Directors Club Gold

\* (for theatrical release in Germany for Filmförderungsanstalt – Berlin)

"Toyota – Moving Forward" national campaign, Kaleidoscope, NY

"Chrysler – Three Musketeers", Kaleidoscope, NY

*(and many others)*

**Promos & Show Opens (for NBC, CBS, HBO, Show Time, USA, Nickelodeon), PSA's, Documentaries, Industrials:**

*(more than one hundred)*

**Notes, special skills:**

**Extensive Special FX & Visual FX knowledge**, certified diver, horseback rider, **24P HD** camera experience with Sony & Panasonic (also in **3D**). German language & **EU passport**. Born in Germany, he has worked in Europe, Africa, Asia, Canada, Mexico & the United States.

Mr. Sebaldt is a member of the **American Society of Cinematographers**, **IATSE** and the **Visual Effects Society**.