

**Christian Sebaldt, ASC**  
**Director of Photography**  
**(818) 265-4040**

**Bio**

Raised in Munich, Germany, Christian Sebaldt worked as a trainee at the Bavaria Studios and Lab from 1976-1978. Fondly considering the facility his home, he spent time in every department, including the visual effects unit, gaining experience that later served him well on such effects-heavy features as 'Resident Evil: Apocalypse', 'FearDotCom', 'Starship Troopers 2', 'Species 3', 'Race to Space', 'The Dark' and others.

Although he was already entrenched in the film industry, Sebaldt's love for the craft was cemented when he worked on Rainer Werner Fassbinder's 'Lili Marleen' in 1980. During that time, Sebaldt vowed to be in Hollywood by the time he was 25, and, true to his word, he arrived in Los Angeles on his 25<sup>th</sup> birthday.

Sebaldt has compiled more than 25 feature credits and has also photographed television shows, music videos, network promos, commercials, telefilms and documentaries.

His work as a Director of Photography has taken him to many European countries as well as Asia, Africa, Canada, Mexico and all over the United States.

You can find his resume and video clips on his website at: [www.shortstackfilmworks.com](http://www.shortstackfilmworks.com).

\*\*\*