

Christian Sebaldt, ASC
Director of Photography
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Bio

Raised in Munich, Germany, Christian Sebaldt worked as a trainee at the Bavaria Studios and Lab from 1976-1978. He spent time in every department, including the visual effects unit, gaining experience that later served him well on such effects-heavy features as 'Resident Evil: Apocalypse', 'FearDotCom', 'Starship Troopers 2', 'Species 3', 'Race to Space', 'Casper: A Spirited Beginning' and others.

Although he was already entrenched in the film industry, Sebaldt's love for the craft was cemented when he worked on Rainer Werner Fassbinder's "Lili Marleen" in 1980 in Germany, which prompted him to move to Hollywood in 1985.

Sebaldt has compiled more than thirty feature film credits and has also photographed more than ninety television episodes (over forty for 'CSI: Crime Scene Investigation'), many music videos, network promos, commercials, TV movies and documentaries.

In 2010 he received a Primetime EMMY Award and an ASC nomination for his work on "CSI: Crime Scene Investigation". Past awards include a Silver Clio, Art Director's Club Gold, a Kodak Vision Award and others.

Christian's work as a Director of Photography has taken him to many European countries as well as Asia, Africa, Canada, Mexico and all over the United States.

He is a member of the American Society of Cinematographers, the Visual Effects Society and the Academy of Television Arts & Sciences.

You can find his resume and video clips at: www.shortstackfilmworks.com.
